ATTEND OUR SPRING OPEN HOUSE ON THURSDAY, FEBRUARY 23

Drop by between 9-10:30 a.m. at the AUM Center for Lifelong Learning (CLL) located at 75 TechnaCenter Drive, Montgomery, AL 36117. Come find out what OLLI at AUM is offering this spring! You can learn about upcoming classes, meet the instructors, tour the Center for Lifelong Learning, and meet OLLI participants.
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| 10:45 A.M.-12:15 P.M. | • Futurology, Gary Kennington  
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| 1:30-3 P.M. | • Science and Values, Bill Richardson  
                          • Pop-up Books, Muffin Hand  
                          • Structures, Jim Barber |
| 3:15-4:45 P.M. | • Can Statistics Lie?, Joe Boyett |
| 9-10:30 A.M. | • Oxford Writers: Faulkner and Company, Richard Anderson  
                          • Advanced Pine Needle Basket Weaving, Jean Kerr  
                          • 9:30 – Art Museum |
| 10:45 A.M.-12:15 P.M. | • Do Tell, Judy Paterson  
                          • Conservative Investing, Joe Newman |
| 1:30-3 P.M. | • Basic Knitting, Lynda Smitherman  
                          • Line Dancing, Wayne Nicholson  
                          • Internet for Beginners, Barbara Larson  
                          • Everyday Life in the Time of Jesus, Ed Beckstrom |
| 3:15-4:45 P.M. | • Zentangle, Suzie Smith & Sharon Wheelahan |
| 6:30-8 P.M. | • Ballroom and Social Dancing I |
**Introduction to Oil Painting**
Especially for beginners, this class will offer instruction on oil painting to include still life and landscape work. We will explore fundamentals of painting and painting techniques with attention to the principles of art and elements of design. Participants are responsible for supplies. Supplies needed will include: oil paints; brushes; odorless mineral spirits; jar or container for mineral spirits; a table-top easel or stand-up easel; paper towels; apron; palette. A complete, detailed supply list, including paint colors and suggested retailers, will be provided at the open house and upon registration.

Limited enrollment: 12 participants
April 3–May 8 | Monday 9–10:30 a.m. | 6 weeks
Instructor: Barbara Davis

**Dorothy and the Boys. Oh, and Toto, too:**
* A Close Viewing of a Film Classic *The Wizard of Oz*

Released in 1939, *The Wizard of Oz* has become a part of American culture. When TBS re-ran this film yearly, it appeared on the top ten viewed programs of the week. Why is that (surely it’s not those dang flying monkeys that gave us nightmares!)? Let’s take a look at the deeper and, perhaps, significant meaning of the film in terms of what it says about self-discovery, especially in the young. The film also speaks to us still: Life is a very long yellow brick road, a road on which we still continue to discover ourselves.

April 3–May 15 | Monday 10:45 a.m.–12:15 p.m. | 7 weeks
Instructor: Cliff Browning
**Futurology**

Futurology is the science that seeks to understand the future and to provide the tools whereby humans can obtain greater control over their own destiny. Special emphasis will be on the next 50 years as humans are facing a plethora of challenges. This course includes futuristic theories of Ted Peters, Alvin Toffler, H.G. Wells, Pierre Teihard de Chardin, and others.

April 3–May 15 | Monday 10:45 a.m.–12:15 p.m. | 7 weeks

Instructor: Gary Kennington

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**Understanding the World’s Greatest Structures: Science and Innovation from Antiquity to Modernity**

This is the first part of a three-part course. We will look at the physical laws that underlie the engineering of great structures. We will look at some math (I will tell you there will be no homework, and Dr. Ressler has done all the work), but mostly we will learn to use free-body diagrams the way modern engineers do to trace the flow of forces through a construction. With those tools in hand, we will then embark on the second part of the course, which will be offered Fall 2017: studying the six basic types of structural members – arches, beams, cables, columns, tension members, and trusses, which are the basic parts of any structure.

April 3–May 15 | Monday 1:30–3 p.m. | 7 weeks

Instructor: Jim Barber

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**Paper Engineering: Making Pop-Up Books**

Movable books have fascinated people for more than 800 years, and they have fascinated me for the past 60. This is an introductory course in which you will learn to make the basic mechanics for building pop up pages. You will use paper, scissors, glue, etc. to learn these basic mechanics. Later you will add markers, pictures, designer papers, words, etc. to produce a pop up book of your own design.

Limited enrollment: 12 participants

Material fee: $15 to be paid to the instructor at the first class.

April 3–May 15 | Monday 1:30–3 p.m. | 7 weeks

Instructor: Muffin Hand

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**Science and Its Contribution to Our System of Value**

Science and its practice are mostly misunderstood by the public. As taught in schools, science is simple, very idealized, and incomplete. We will address the questions: what is science, how is it really practiced, and what is it not? More intriguingly, we will explore the assertion by Jacob Bronowski in Science and Human Values that the practice of science “compels the practitioner to form for himself [sic] a fundamental set of universal values,” such as truth, equality, liberty, and justice. We will use the book to examine Bronowski’s ideas of “The Creative Mind,” exploring the unity of all creativity; “The Habit of Truth,” uniting all kind of intellectual activity; and “The Sense of Human Dignity,” setting conditions necessary for the success of science. Finally, we will explore “The Abacus and the Rose,” a dialogue that is based on the theme found throughout Science and Human Values that “science is as integral a part of the culture of our age as the arts are.” The course will require a copy of Science and Human Values, Revised Edition (which contains “The Abacus and the Rose”). It can be found online or in libraries.

April 3–May 15 | Monday 1:30–3 p.m. | 7 weeks

Instructor: Bill Richardson

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Can Statistics Lie?
Not surprisingly, candidates and incumbents embellish speeches and casual utterances with numbers hoping listeners will conclude their assertions are solidly grounded in statistics. Unfortunately just because a speaker quotes statistics obtained via the scientific method does not guarantee their conclusions and recommendations are supported scientifically. This course will help participants understand the value of statistics when assessing the efficiency and effectiveness of policies political issues such as foreign policy, homeland security, gun control, environment, and numerous others. Peter F. Drucker said, “Efficiency is doing the thing right. Effectiveness is doing the right thing.”

Limited enrollement: 12 participants

Text: How to Lie with Statistics by Darrell Huff

April 3–May 15 | Monday 3:15–4:45 p.m. | 7 weeks

Instructor: Joseph E. Boyett Jr.

Oxford Writers: Faulkner and Company
Oxford, Miss., has become a remarkable literary center. The combination of a major university, a world-class bookstore, and a beautiful pastoral landscape, all presided over by the Spirit of William Faulkner, has created an ongoing community of some of the United States’ best writers. Several OLLI participants have asked me to consider a course on Faulkner’s work. Because of the brevity of the OLLI term, I have thought it better to read two of his novels, and three more works by other Oxonians of note.

We will read, examine, and discuss five books by five different authors: two novels by William Faulkner, set in Yoknapatawpha County, his imaginary literary landscape curiously akin to Oxford and Lafayette County, Miss.; one novel jointly written by the spousal team of Beth Ann Fennelly and Tom Franklin; one by John Grisham; and one by Ace Atkins: Flags in the Dust and The Sound and the Fury by Faulkner; The Tilted World by Fennelly and Franklin; A Time to Kill by Grisham; and The Ranger by Atkins.

Apr. 5–May 10 | Wednesday 9–10:30 a.m. | 6 weeks

Instructor: Richard Anderson

Advanced Pine Needle Basket Weaving
This class is for students who have learned the basic coiling techniques used in making a pine needle basket. Students will learn more advanced stitches for basket decoration and embellishment and can choose to coil around a variety of basket centers.

Material fee: $15 (cost of a basic basket and more depending on the center the student chooses; due to the instructor).

April 5 – May 17 | Wednesday 9–10:30 a.m. | 7 weeks

Instructor: Jean Kerr
Do Tell: How to Turn a Family Mystery (or Secret or Love Story) into a Good Read – and Have Fun Doing It

All of us have family yarns, secrets, mysteries, and love stories we think somebody should write down. You can be that somebody. The course will explore the ways other writers have done it – ordinary folks as well as well-known authors. Local experts will introduce us to the basic techniques and challenges of collecting family history. We will discuss some of the tricky issues that arise from writing about family, such as “Did you make anything up?” and “Is anybody in the family still speaking to you?” Everyone will have an opportunity to write, revise, and share family stories with the group. OLLI members who took the course in the fall quarter may repeat this one.

April 5–May 17 | Wednesday 10:45 a.m.–12:15 p.m. | 7 weeks
Instructor: Judith Paterson

Conservative Investing

This course is a follow-up to the course in Personal Financial Planning for those who want to use investing as a way to make their financial resources last throughout retirement. Topics will include: Readiness; Barter; Coins; Bonds; Stocks; Mutual Funds; and Real Estate Investment Trusts. Topics will not include derivatives (options, futures, currencies, etc.) or antiques.

Condition: Minimum enrollment for running the course is 12.

April 5–May 17 | Wednesday 10:45 a.m.–12:15 p.m. | 7 weeks
Instructor: Joe Newman

Exhibitions at the Montgomery Museum of Fine Arts

Take a closer look at the dynamic exhibitions on view at YOUR art museum. Located in the Blount Cultural Park, the Montgomery Museum of Fine Arts features American art and growing collections of works on paper, decorative arts, Southern art, and African art. In addition, the museum hosts a rich array of temporary exhibitions and devotes a gallery in the Education wing to the display of student artwork.

Participants in the course will enjoy learning about the themes and works of art in the Museum’s changing exhibitions, whether focused on Alabama quilts, contemporary Japanese ceramics, images of springtime, photography from the collection, or the works of Montgomery’s very own talented local artists. (Meets at the Montgomery Museum of Fine Arts in Blount Cultural Park)

April 5–May 10 | Wednesday 10:45 – 11:45 a.m. | 6 weeks
Instructor: Alice Novak and docents
Basic Knitting and Needle Art
Amaze yourself and your friends with wonderful projects using simple techniques. In this course you will learn the basics of knitting - cast on, knit, purl, bind off - while making a lovely winter scarf. You will also learn an amazing technique called “non-crochet crochet” and make a delicate scarf that twirls itself into beautiful tendrils - easy peasy! Finally, you will create a wonderful, warm winter cap using a loom. These caps are so quick and easy, you might want to consider making them for an on-going “Hats for the Homeless” project. (The supply fee $25, to be paid directly to the instructor, will cover everything you need for all three projects). NOTE: Guys can knit, too.

April 5–May 17 | Wednesday 1:30–3 p.m. | 7 weeks
Instructor: Lynda Smitherman

Line Dancing
Line dancing is defined as choreographed dances with repeated sequences of steps danced by a group of people in a line or in rows. It can be danced to country, pop, swing, and other forms of music. Get your brain and body working while you have fun. No partners needed.

April 5–May 17 | Wednesday 1:30 – 3 p.m. | 7 weeks
Instructor: Wayne Nicholson, Line Dance instructor and Executive Director of the Alabama Square Dance Callers Association, Inc.

Internet for Beginners
This class is designed for individuals that want to learn how to safely use the internet. Participants will learn about different devices and ways to access the internet, what the internet is, how to choose a Web Browser, how to set up an email and social media account and valuable internet security tips.

April 5–May 17 | Wednesday 1:30–3 p.m. | 7 weeks
Instructor: Barbara Larson

Everyday Life in the Time of Jesus
One of the hardest tasks of people who read the Bible, whether the Old Testament or the New Testament, is learning to think like the people who wrote the Bible because our language, culture, lifestyle, concept of reality, values (both moral and ethical) are totally at odds with the day-to-day existence of the people who lived in Biblical times. This class will reconstruct a picture of everyday life 2000 years ago. To do this the very latest research into these phenomena will be used: the Dead Sea Scrolls, archaeology, philosophy, how history was written in ancient times and studies by the leading biblical scholars of today. No textbook will be required, but a selected reading list will be available.

April 5–May 17 | Wednesday 1:30–3 p.m. | 7 weeks
Instructor: Ed Beckstrom
**Zentangle Inspired Art**  
Using Zentangle patterns as a starting point, we will explore various techniques for creating unique drawings on different surfaces.  
Prerequisite: Basic Zentangle Class  
Materials Fee (to be paid at first class): $20  
Limit: 20  
April 5–May 17 | Wednesday 3:15 p.m.–4:45 p.m. | 7 weeks  
Instructors: Sharon Wheelahan

**Ballroom and Social Dancing I**  
This is an introductory course to social and ballroom dancing. Participants learn the basics steps for slow dance (foxy), waltz, foxtrot, tango, rumba, cha cha, and swing. Couples are welcome but NOT essential. We’ll employ a potluck system of people bringing snacks and light dinner fare to keep our energy up. Come and have fun! Experienced dancers are encouraged to come as well.  
April 6–May 18 | Thursday 6:30 – 8 p.m. | 7 weeks  
Instructors: Sandra Carbaugh and Dale Baskett
BONUS OPPORTUNITIES

SPECIAL INTEREST GROUPS:

**Tuesday Book Discussion**
April 4 – Charles Dickens, *A Tale of Two Cities*;
Apr. 18 – Kristin Hannah, *The Nightingale*;
May 2 – Patti Callahan Henri, *Friend Request* (Kindle only) and *Then I Found You*

First and Third Tuesdays of each month | 10:00 – 11:30 a.m.

Instructor: Nancy Grisham Anderson

**OLLI Brain Bowl**
You love learning! So, come and show off your knowledge, seeing how that knowledge stacks up against others in OLLI’s first Brain Bowl Competition. There will be individual and team challenges. There may even be a trophy at the end. Don’t miss this exciting opportunity. Sign up today!!

April 4, April 18, May 2 | 10–11:30 a.m.

Instructor: Lynda Smitherman, Brain Bowl Coach

**LUNCH PRESENTATIONS:**

**Update on Montgomery Public Schools**
Presenter: Rebecca Williams, Director of K-12 Initiatives & Interim Executive Director of Outreach at AUM.

Wednesday May 3, 2017 12:20–1:20 p.m.

Lunch provided | Reservations required

**Estate Sales: What You Need to Know about Wills and Estate Sales**
People often have terrible wills, and that often results in estate sales.

Presenter: Michael Respess, Conductor of Estate Sales, Appraisals, and Arbitrations

Wednesday April 12, 2017 | 12:20–1:20 p.m.

Lunch provided | Reservations required
The Osher Lifelong Learning Institute (OLLI) Auburn University at Montgomery is a membership program designed especially for retirees. Annual membership dues are $29. Membership Benefits Include:

- Full AUM and AU library privileges
- Discount on AU OLLI classes
- Discount on AUM OutReach programs
- Open invitation to attend AUM OLLI lunch presentations and special events
- Eligibility to join AUM Wellness Center

OLLI at AUM offers three terms, fall, winter, and spring.

For $42 per term members may take as many courses as their schedules allows. To register, call 334-244-3804 or receive $5 off by registering online at www.OutReach.AUM.edu.
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