

OLLI at AUM CLASS SCHEDULE
Spring QUARTER, 2018
April 2 – May 16, 2018

DAY/TIME	CLASSES	DAY/TIME	CLASSES
MONDAYS 9:00-10:30	<ul style="list-style-type: none"> Continuing Basket Weaving, J. Kerr, Leisure Reading, N. Anderson 	WEDNESDAYS 9:00-10:30	<ul style="list-style-type: none"> Birdwatching, C. Alford Investing, J. Bryant
MONDAYS 10:45-12:15	<ul style="list-style-type: none"> AL films, C. Browning Paper Engineering II, M. Hand 	WEDNESDAYS 10:45-12:15	<ul style="list-style-type: none"> Montgomery Architecture, J. Benton Knights of the Round Table, J. Crowley Exhibitions at the Montgomery Museum of Fine Arts-meets at MMFA (10:45 – 11:45)
MONDAYS 1:30-3:00	<ul style="list-style-type: none"> Understanding World Structures III, J. Barber Zentangle in Bloom, S. Wheelahan & S. Smith 	WEDNESDAYS 1:30-3:00	<ul style="list-style-type: none"> Line Dancing, W Nicholson Intermediate Word, B. Larson Gardening, Various Master Gardeners
MONDAYS 3:15-4:45	<ul style="list-style-type: none"> Jewelry Making, Medinas 	WEDNESDAYS 3:15-4:45	
THURSDAYS 6:30 – 8:00 pm		<ul style="list-style-type: none"> Ballroom Dancing 	

Spring 2018 Workshop Descriptions

Continuing Pine Needle Basket Weaving

This workshop is for students who have learned the basic coiling techniques used in making a pine needle basket. Students will learn more advanced stitches for basket decoration and embellishment and can choose to coil around a variety of basket centers.

Limited enrollment: 12 participants

Material fee: \$20 to be paid to the instructor on the first day of class (may be more depending on the center the student chooses and/or if students a larger basket than the \$20.00 class fee covers; student may purchase additional materials from the instructor.

April 2 – May 14 Monday 9:00 – 10:30 a.m. 7 weeks

Instructor: Jean Kerr

Leisure Reading – Escapism???

Many readers begin to think about lighter, more leisurely reading as winter begins to turn to spring and summer. They want selections to take on vacations, to read on planes, or to read at the beach while occasionally looking up at the sand and the water. There are many categories of selections from which to choose without turning to what many people label as “trash.” Some of these less demanding selections may

take up serious issues – adoption, wildlife preservation (dolphin or raptor rehabilitation, or sea turtle preservation), death, and infidelity – while entertaining readers at the same time. This workshop will introduce the class to writers, genres, and series from which they can select their summer reading. This will not be a reading course – with the exception of two sessions – as much as it will be an introduction to books that readers may find entertaining for leisure reading.

April 2 – May 7 Monday 9:00 – 10:30 a.m. 6 weeks

Instructor: Nancy Grisham Anderson

Two Alabama Films of Significance: *Fried Green Tomatoes* and *The Long Walk Home*

Quite often today, we hear Americans, especially young Americans, say that racial and political relations are the worst they have ever been. This is, quite simply, not true. What I propose we do is watch the humorous and, at times, deadly serious *Fried Green Tomatoes*, concentrating on the characters of Izzy and Ruth and how they stand for what is right and just. Then, we will watch the under-rated *The Long Walk Home*, which was filmed in Montgomery, and see how two strong and independently thinking women experience the bus boycott and how they reflect the tremendous changes since the 50's. Along the way, we will discuss our memories of the time and the changes we have seen.

April 2 – May 14 Monday 10:45 a.m. – 12:15 p.m. 7 weeks

Instructor: Cliff Browning

Paper Engineering: Making Pop-Up Books II

This workshop is a more advanced version for those who took the beginning class in Paper Engineering in the spring or fall.

Limited enrollment: 12 participants

Material fee: \$15 to be paid to the instructor on the first day of class

April 2 – May 14 Monday 10:45 a.m. – 12:15 p.m. 7 weeks

Instructor: Muffin Hand

Zentangle in Bloom (Prerequisite: Basic Zentangle)

For those who want to explore floral and leaf-like Zentangle patterns, this workshop is for you. “Zentangle in Bloom” will use tangles in a way that we hope will result in lovely flowery creations. We will also introduce some new Zentangle methods such as “Tranzending” and “Tranzlucence.” So join us, won't you? Bring your basic Zentangle tools. Additional materials will be provided

Material Fee: \$20 to be paid to the instructor on the first day of class.

Limited enrollment: 20 participants.

April 2 – May 14 Monday 1:30 a.m. – 3:00 p.m. 7 weeks

Instructors: Sharon Wheelahan and Suzie Smith

Understanding the World's Greatest Structures IV: Science and Innovation from Antiquity to Modernity

This is the fourth part of the workshop. We will once again spend time looking at some of the world's greatest structures, as well as some less successful structures that nonetheless contributed to the development of engineering knowledge. We will start with the Pyramids at Giza and other great works of the ancient and classical Mediterranean world. The arch is next on our list, and we are going to see how and why it became the signature of Roman architectural accomplishments. We'll examine the great cathedrals in Europe from the Romanesque basilicas through the stunning stone churches of the Gothic period to the brilliant innovations of Renaissance engineers. This is a DVD workshop.

April 2 – May 14 Monday 1:30 – 3:00 7 weeks

Instructor: Jim Barber

Making Jewelry with Beads

This is an introductory workshop in the basics of designing bead necklaces and bracelets. Participants will learn about selecting beads, basic bead thread knotting, attaching clasps, and other elements of jewelry design. Participants must bring to the first class a bath towel, a ruler, and scissors.

Material Fee: \$15 to be paid to the instructor on the first day of class (this fee includes all supplies necessary to make a bracelet; participants will incur additional costs for designs after the first bracelet.)

Limited enrollment: 12 participants

April 2 – May 14 Monday 3:15 – 4:45 p.m. 7 weeks

Instructors: Al and Sue Medina

An Introduction to Birding

An Introduction to Birding will provide the skills you need to take your enjoyment of nature to the next level. During a mix of classroom activities and local field trips, you will learn how to identify the birds you see and hear, why birds behave the way they do, and how to choose the best optics and field guides. Field trips require a moderate amount of walking on fairly easy trails. These trips will not conflict with other scheduled courses. Please DO NOT purchase binoculars or bird books before the first class.

April 4 – May 16 Wednesday 9:00 – 10:30 a.m. 7 weeks

Instructor: Carol Alford

Prudent Investing for Retirees

This workshop will cover multiple investing topics that were not covered in the previous investing workshop. Topics include but are not limited to cyber security risk, how investments are regulated, and the pros and cons of debt.

April 4 – May 16 Wednesday 9:00 – 10:30 a.m. 7 weeks

Instructor: Jason Bryant

Montgomery's Architectural Heritage

This survey workshop will cover pre-World War II Montgomery architectural styles and their historical antecedents. After a lesson devoted to elements of architecture, the subsequent six lessons will begin with a description of historical antecedents (Greek and Roman classical, Romanesque, Gothic, Renaissance, Georgian, etc.) and progress to styles fashionable in Montgomery (Federal, Greek Revival, Gothic Revival, Romanesque Revival, Italianate, Colonial Revival, Beaux Arts, Georgian Revival, Academic Gothic, Neo-Tudor, and Spanish Colonial). If time permits, a portion of the seventh lesson will be devoted to Mid-century Modern.

April 4 - May 16 Wednesdays 10:45 a.m. – 12:15 p.m. 7 weeks

Instructor: Jeff Benton, author of *Sense of Place: Montgomery's Architectural Heritage*

Testing the Knights of the Round Table

As warriors, are they as strong and loyal as ancient heroes? As chivalrous knights, are they as courteous and devoted to their ladies as Lancelot? As Christian men, are they as virtuous as saints? Readings: *Sir Gawain and the Green Knight* and *Beowulf* (both works are available in all editions of *The Norton Anthology of English Literature*, Vol. 1.) Other readings will be in handouts supplied by the instructor.

April 4 – May 16 Wednesday 10:45 a.m. – 12:15 p.m. 7 weeks

Instructor: Joseph Crowley

Exhibitions at the Montgomery Museum of Fine Arts

Take a closer look at the dynamic exhibitions on view at your local art museum. Located in the Blount Cultural Park, the Montgomery Museum of Fine Arts (MMFA) features American art and growing collections of works on paper, decorative arts, Southern art, and African art. In addition, MMFA hosts a rich array of temporary exhibitions and devotes a gallery in the Education wing to the display of student artwork. Participants in the course will enjoy learning about the themes and works of art in the MMFA changing exhibitions, focusing on prints by European masters Andrea Mantegna and Albrecht Durer, two “visionary imagists” of the contemporary American South, and student works inspired by the Museum’s permanent collection.

April 4 – May 16 Wednesday 10:45 – 11:45 7 weeks

Instructors: Elisabeth Palmer and museum docents

Line Dancing

Line dancing is defined as choreographed dances with repeated sequences of steps danced by a group of people in a line or in rows. It can be danced to country, pop, swing, and other forms of music. Get your brain and body working while you have fun. No partners needed.

April 4 – May 16 | Wednesday 1:30 – 3 p.m. | 7 weeks

Instructor: Wayne Nicholson, Line Dance instructor and Executive Director of the Alabama Square Dance Callers Association, Inc.

Intermediate Microsoft Word 2010

This workshop is designed for individuals who already have a basic knowledge of creating and editing documents in Microsoft Word 2010. Participants will learn intermediate features to enhance their documents and use Word 2010 more effectively. Topics that will be covered include working with special text and pictures, creating labels, using and managing tables, setting up documents for printing, and working with mail merge. Enrollment is limited to 14 participants so register early!

April 4 – May 16 | Wednesday 1:30 – 3:00 p.m. | 7 weeks

Instructor: Barbara Larson

Gardening

Sessions will highlight different aspects of gardening from flowers to vegetables to fruits and other subjects.

April 4 – 16 1:30 – 3:00 p.m. 7 weeks

Instructors: Mallory Kelley and additional master gardeners

Ballroom and Social Dancing I

This is an introductory course to social and ballroom dancing. Participants learn the basic steps for slow dance (foxy), waltz, foxtrot, tango, rumba, cha cha, and swing. Couples are welcome but NOT essential. We'll employ a potluck system of people bringing snacks and light dinner fare to keep our energy up. Come have fun!

Experienced dancers are encouraged to come, as well.

April 5 – May 17 | Thursday 6:30 – 8:00 p.m. | 7 weeks

Instructors: Sandra Carbaugh and Dale Basket

Bonus Opportunities

Spring 2018 - Special Interest Groups

Book Discussion

Since each session focuses on a different book, OLLI members may attend any one or all of the sessions.

First and Third Tuesdays of each month during a quarter 10:00 – 11:30 a.m.

April 3 Amor Towles, *The Gentleman from Moscow*

April 17 Tom Hanks, *Uncommon Types: Some Stories*

May 1 Jeannette Haien, *All of It*

Instructor: Nancy Grisham Anderson

OLLI Brain Bowl

You love learning! So, come and show off your knowledge, and see how that knowledge stacks up against other OLLI members in our Brain Bowl Competition. Just a little friendly competition among friends. And, NO, it's not too hard; the questions are geared to the level of most OLLI members. Don't miss this exciting, new opportunity. Sign up today.

First and Third Tuesdays of each month during a quarter 10:00 – 11:30 a.m.

Tuesdays: April 3, April 17, May 1 10:00 – 11:30 a.m.
Coach: Lynda Smitherman

Lunch Presentations

Bring your own lunch. Reservations required.

Performance of Opera Scenes by the Auburn University Opera Workshop

Anne Duraski

Each excerpt will be set within its historical context with commentary on the content of the scene, including a translation of the text. The scenes will be performed by student members of the AU Opera Workshop. Scenes to be included are the flower duet from “Lakme,” the “Pearl Fishers” duet, the opening number of Gilbert and Sullivan’s “Patience,” and other excerpts.

Monday, April 16 12:20 – 1:20 p.m.

A Collector’s Passion: Antique Oriental Rugs from the Caucasus

Larry Gerber

Gerber, a retired professor of history from Auburn, has been collecting antique rugs for more than 25 years. A selection of 15 of these rugs was exhibited at the Jule Collins Smith Museum of Fine Arts in 2015. He would like to share his passion and knowledge of collecting these rugs.

Wednesday, April 25 12:20 – 1:20 p.m.

Madagascar Lunch and Learn

Randy and Carol Alford

About 250 miles east of the continent of Africa lies the fourth largest island in the world, uninhabited until about 2,000 years ago. Ninety percent of the wildlife here is found nowhere else in the world. Today’s Malagasy people live and work much like their Malaysian, Indonesian, African, and Arab ancestors. Other than the facts that cooks prize Madagascar vanilla and children love the highly inaccurate animated Madagascar movies, most of us know nothing about this exotic land.

Join Carol and Randy for the story of their Madagascar adventure, illustrated by Randy’s outstanding photographs plus samples of local arts and crafts.

Wednesday, May 7 12:20 – 1:20 p.m.

2018 Summer Term Classes

Grandparents and Grandchildren Reading Louisa M. Alcott's *Little Women* Together

Originally published in 1868, Louisa M. Alcott's *Little Women* is still popular today with readers of all ages. Why do we find this novel about the March family – father, mother, and four daughters – entertaining and informative 150 years after its publication? Have families and communities fundamentally changed since the days of the Civil War? What do we have in common with the members of the family? Does an older generation have more in common with them than the current generation?

We will discuss the novel, its author, and it's time for a couple of sessions before Sarah Thornton, artistic director of the Cloverdale Playhouse, meets with us to talk about adapting the novel into the play that premiered at the Playhouse in November of 2017. We may have time to draft an autobiographical chapter (or scene) for our own family story. Try to complete the novel before the first session.

June 4, 11, 18, 25 Monday 10:00 a.m. – 12:00 noon 4 sessions

Instructor: Nancy Grisham Anderson

A Homemade Christmas

The first chapters of Louisa May Alcott's *Little Women* find the March family at Christmas with very little money. We thought it would be fun to think about what kind of tree adornments this family might create using things from around the house (specifically paper and ink). Paper garlands come to mind, as well as decorated cones to fill with small treats.

We will create some old-fashioned Christmas decorations out of paper using a technique called Zentangle (an easy-to-learn art form using simple pen and ink strokes that form beautiful patterns on paper).

June 4, 11, 18, 25 Monday 1:00 p.m. – 2:30 p.m. 4 sessions

Instructors: Sharon Wheelahan and Suzie Smith

Leisure Reading – Escapism???

Many readers begin to think about lighter, more leisurely reading as winter begins to turn to spring and summer. They want selections to take on vacations, to read on planes, or to read at the beach while occasionally looking up at the sand and the water. There are many categories of selections from which to choose without turning to what many people label as "trash." Some of these less demanding selections may take up serious issues – adoption, wildlife preservation (dolphin or raptor rehabilitation, or sea turtle preservation), death, and infidelity – while entertaining readers at the same time. This workshop will introduce the class to writers, genres, and series from which they can select their summer reading. This will not be a reading course – with the exception of two sessions – as much as it will be an introduction to books that readers may find entertaining for leisure reading.

June 6, 13, 20, 27 Wednesday 10:00 a.m. – 12:00 noon 4 sessions

Instructor: Nancy Grisham Anderson

All summer workshops will meet at Founders Station located at 4902 Pike Road, Pike Road AL 36064