

Fall 2020 AU, AUM, UA, and UAH Collaborative Classes

MONDAYS

Major Financial Crises in American History (not approved by instructor, Fathia will notify)

Monday, 3:00 – 4:30 pm

Class meets September 14, 21, 28, October 5 (four class meetings)

The history of our nation often is related without much discussion of the financial crises that rocked our citizens. The roller coaster of the markets today, remind us we are not the first to experience them. Explore the major financial crises in American history from its founding through the Great Depression along with the political and financial changes they introduced.

TUESDAYS

The Brain Dance

Tuesday, 8:45 – 9:45 am

Class meets September 15, 22, 29, October 6 (four class meetings)

C Curry, Instructor

UAH collaborative class

Developed by kinesthetic expert, Anne Green Gilbert, The Brain Dance is a movement series composed of eight developmental patterns healthy human beings naturally move through in the first year of life. Cycling through these patterns at any age, has been found to be beneficial for the central nervous system. Increase your focus, balance, core strength, body awareness and general coordination with relaxing music, releasing stress and improving your breathing and body/mind connection. Please wear comfortable clothing and plan a place to practice where you can see and hear the Zoom meeting.

The Cost of Food: A Personal Finance Perspective

Tuesday, 10:00 – 11:30 am

Class begins September 15 (eight class meetings)

Joe Newman, Instructor

AUM collaborative class

Food is one of four major expenses for retirees and is something most people can easily adjust for optimal benefit. Topics for discussion include: the cost of convenience, food for optimal health, spices, growing your own food, herbs, best sources for food, eating out, and eating in.

Dr. Joseph A. Newman joined the faculty in 2003 after serving at Marshall University, Faulkner University, Pepperdine University, Northern Illinois University and University of Tennessee. At UT, he earned a Ph.D. and an MBA. He has a B.S. degree from Indiana University. All of his degrees are in Business Administration with concentrations in Finance. After graduating from Indiana University, Newman served with the Federal Deposit Insurance Corporation as a bank examiner and bank liquidator for almost nine years, during which time he started graduate work at UT. He teaches business and personal finance, as well as special topics in finance.

Europe in the Middle Ages, Part I

Tuesday, 2:30 – 4:00 pm

Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)

Joseph Kicklighter, Instructor

AU collaborative class

This course will describe the foundations of Europe and civilization. Chronologically the period covers the late Roman civilization (from the second century) and ends as the first European civilization comes into existence prematurely and falls apart in the ninth century. We will cover the Roman, Germanic, and Christian traditions and practices of this early medieval world.

*Joseph Kicklighter has been teaching with OLLI for five years after teaching history at Auburn University for the past forty. He has a PhD from Emory University in Europe in the Middle Ages.

Whatever Happened to Folk Music?

Tuesday, 2:30 – 4:00 pm

AU collaborative class

Class meets September 15, 22, 29, October 6, 13, 20, 27, November 3 (eight class meetings)

Mike Reinke, Instructor

Enrollment limited to fifteen students.

This class is a sequential, multi-term course, with slide-based presentations that will explore the origins and evolution of American folk and roots music. It will feature numerous audio (from my personal iTunes collection) and audiovisual (from YouTube video clips) examples of songs that range from centuries-old British ballads, to wildly popular songs during the so-called “folk music revival,” to songs released in the last 10-20 years, best classified as “Americana.” It will incorporate the folk music of Black Americans and discuss how this music was separated commercially from Anglo-American folk music.

*Mike Reinke grew up in the fifties and sixties during the peak of the folk music revival. While in retirement, he has developed a pronounced avocational interest in the history of American folk and roots music and in how this music has influenced American culture. He has been working on an OLLI course sequence on the subject for approximately two years.

The Most Significant Wild West Events

Tuesday, 1:30 – 2:45 pm

UA collaborative class

Class meets September 15, 22, 29, October 6 (four class meetings)

Richard Rhone, Instructor

The history of the American Wild West is one of myths and legends, hardships and triumphs. There is certainly disagreement as to which events were most important in settling the West, but at least four stand out as having great significance in creating the iconic images associated with the Wild West in literature and entertainment. We'll study each event and let you decide who were the bad guys and who were the heroes.

*Richard has taught American history classes for OLLI for over a decade after retiring from careers in public education administration as well as child abuse and neglect prevention. His topics generally range from the American Colonial/Revolutionary War through the War Between the States and the Wild West with an emphasis on the personalities and social aspects of history. His doctorate is from the University of Alabama.

The Dawn of the Dinosaurs

Tuesday, 5:00 – 6:30 pm

UAH collaborative class

Class meets September 15, 22, 29, October 6 (four class meetings)

J. Mason, Instructor

Dinosaurs reigned supreme for 150 million years, thanks in large part to their cleverness and adaptability. Mankind, by contrast, has only been around for an estimated 300,000 years. Discuss Earth's geologic history, and the factors that led to these magnificent creatures into existence. To better understand this diverse group of reptiles, members will watch a lecture on "Dinosaur Anatomy and Physiology".

WEDNESDAYS

Opera for Everyone

Wednesday, 9:00 – 10:15 am

UA collaborative class

Class meets September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight class meetings)

Elizabeth Aversa, Instructor

Participants in this class will develop an appreciation, and hopefully, a love of Opera. We will look and listen to operas first performed in the period from 1800 through 2000.

*Elizabeth Aversa is a retired University of Alabama faculty member. Although her professional career was in library & information science education, she was "raised on opera," and has enjoyed it all her life thanks to parents who introduced her to opera at an early age to her husband with whom she enjoys operas at venues from the Met to the University of Alabama Opera Theatre.

Consumer Revolution in Early Modern Europe

Wednesday, 2:30 – 4:00 pm

AU collaborative class

Class meets September 16, 23, 30, October 7, 14, 21, 28, November 4 (eight class meetings)

Donna Bohanan, Instructor

In the seventeenth and eighteenth centuries, Europeans began to spend significantly more money on non-essential goods. This was the period of the rise of modern consumerism, the major theme of this course. We will address how European acquisitiveness was spurred on by new notions of luxury, fashion, and the exotic as part of a larger consideration of the causes and impact of changing patterns of consumption. Finally, we will rely heavily on the visual image as historical document.

*Donna Bohanan retired after 35 years in the Auburn History Department, where she was a specialist in early modern European history. Her most recent book addressed the material and domestic world of provincial nobles in seventeenth-century France, and she has taught a course on the Consumer Revolution to upper-level undergraduates and graduate students.

THURSDAYS

Armchair Travel

Thursday, 9:00 – 10:15 am

Class meets September 17, 24, October 1, 8, 15, 22, 29, November 5 (eight class meetings)

Philip Malone, Instructor

UA collaborative class

Join us to explore eight destinations without having to leave your home. Various places will be visited through the journey of your fellow OLLI members.

*Philip Malone is a retired geologist with a B.S. from University of Alabama. He started a coalbed methane company that consulted and developed projects in many parts of the world. This gave him a way to explore his love for travel and further develop his interest in photography.